

# O•19 Cape Cod Chantey

| INSTRUMENTATION |   |   |   |    |   |   |   |   |   |   |    |   |   |                  |
|-----------------|---|---|---|----|---|---|---|---|---|---|----|---|---|------------------|
| AG              | □ | □ | □ | □  | □ | A | B | □ | D | E | F# | G | □ | güiro, woodblock |
| AX              | □ | D | E | F# | □ | □ | □ | □ | D | □ | F# | □ | □ |                  |
| AM              | □ | D | □ | □  | □ | A | B | □ | □ | □ | □  | □ | □ |                  |
| BM/BX           | □ | D | □ | □  | □ | A | □ | □ | D | □ | □  | □ | □ |                  |

## FORM

Introduction: Instrumental accompaniment of last 4 measures of refrain as some students pantomime "sailors working" movements

Song: Voices with *tutti* instruments, twice through

Coda: Instrumental accompaniment of last 4 measures of refrain as "sailors working" exit

## NOTEWORTHY

Rhythm:  $\frac{4}{4}$  patterns  
 Pitch: D major  
 Melody: Ostinato in bass parts only

### 1. Teach the bass metallophone/bass xylophone part.

- Have students:
- Listen as you play the first eight measures of the BM/BX part and contrast the first four with the last four measures. (*They are the same except that the last note of the second four measures is a D instead of an A*)
  - Listen as you play the whole BM/BX part and compare the verse with the refrain. (*They are identical.*)
  - Mirror you as you play with mallets in the air the rhythm of the four-measure ostinato (from teacher's perspective):

R L R L R R L R R L R R L R

(out to sides) (in center)

- Mirror you as you play the pattern on BM/BX.
- Sing the song with the BM/BX part.

### 2. Teach the alto metallophone part (Refrain).

- Have students:
- Mirror you patting the AM part (from teacher's perspective):

R R R R L R R R R R R R L R

- Pat the part again while saying pitch letter names.
- Transfer the pats to AM, then sing the refrain and play the AM part.
- Sing the refrain with the BM/BX and AM parts.

### 3. Teach the alto glockenspiel and alto xylophone parts (Refrain).

- Have students:
- Work in two groups to learn and play the AG and AX parts in the same manner as the AM in Step 2 above, mirroring you patting, then saying letter names, and then transferring the pats to the instruments. (When teaching the parts, point out the similarities and differences to simplify memorization.)
  - Sing the refrain with the BX, AG, AX, and AM parts.

### 4. Teach the alto glockenspiel and alto xylophone parts (Verse).

- Have students:
- Learn the AG and AX parts in the manner as above, mirroring you patting and saying letter names, then transferring the pats to the AG/AX.
  - Notice how the two parts take turns until measure 8 where they play together.
  - Sing the verse with the AG/AX parts.
  - Sing the whole song with all parts learned so far.

### 5. Teach the woodblock and güiro part.

- Have students:
- Listen as you explain that the woodblock plays in the verse and the güiro plays in the refrain, until the last measure when the woodblock returns.
  - Echo-clap the two parts.
  - Transfer claps to the instruments and play them.
  - Sing the verse and refrain with woodblock and güiro, respectively.

### 6. Sing the complete song with instrumental accompaniment.

## OPPORTUNITY FOR CREATIVITY

- Have students:
- Create movements which can be performed by the singers to pantomime the kind of work the sailors might have performed while they sang this work song.
  - Perform the movements with the beat as the instrumental accompaniment is played for the introduction of the song (first four measures of the refrain). For the coda, the "workers" leave, walking with the beat in a tired manner as others play the first four measures of the refrain again. (See Form above.)